Siobhan Doherty

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SAG-AFTRAe Height: 5'5" Weight: 115 lb.

FILM

Love on the Line	Lead	Irish Dream Films - Berni McCarthy
Eat Your Breakfast	Lead	Hormel Film Fest Winner - T. Murtagh
If Ever There's a Tomorrow	Lead	CSUN Student Film - Samantha Holt
No More Chances	Supporting	La Traviata Pictures – Pablo Moline
Samson and Delia	Supporting	FPY Productions - Parsa Yazdani
Hobo Cop	Cameo	Funny or Die - Maria Bissell

WEBSERIES

Super(fluous)	Leaa	Friends With Jim - Lucas Calnoun
Dr. Dewe, Creative Counselor	Lead	Friends With Jim - Lucas Calhoun
BURNS	Co-s tar	Alleged Industries - Daniel Applegate

THEATER (partial list)

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The Hamlet Project	Ophelia	Loose Canon Collective - Beth Lopes
Love's Labour's Lost	Katharine	Utah Shakespeare Festival - L. Gordon
Proof (Shellie Award Nom.)	Catherine	Town Hall Theatre - M. Cavanaugh
Pericles	Marina (Dance Captain)	SF Shakespeare Festival - Ken Kelleher
In the Next Room (or the vibrator play)	Mrs. Sabrina Daldry U/S	Berkeley Rep - Les Waters
Beauty and the Beast	Belle (DC)	PCPA Theatrefest - Mark Booher
A Little Night Music	Malla (Anne, Petra U/S)	PCPA Theatrefest - Valerie Rachelle
Kiss Me, Kate	Bianca/Lois Lane	Utah Festival Opera - Maggie Harrer
42 nd Street	Dianne Lorimer (DC)	Contra Costa Musical Theater - J. Perry
Refuge	Amy	Grotowski Yurt - Grant Lancaster
Speed-the-Plow	Karen	Nixon Theater - Rob Salas
The Crucible	Mary Warren	Claire Trevor Theater - Beth Lopes
Dolly West's Kitchen	Dolly West	Zellerbach Playhouse - C. Nicholson

COMMERCIAL (conflicts available on request)

Scene Study	Ryan Welsh (Current)	Studio NoHo
Acting for the Camera, Personalization	Richard Brestoff, David Studwell	UC Irvine, PCPA
Improvisation	Mel Cowan, Lucas Calhoun	Upright Citizens Brigade
Voice and Speech	Phil Thompson, Kathleen Mulligan	UC Irvine, PCPA
Commercial Acting	David Studwell	PCPA
Shakespeare	Robert Cohen, Mark Booher	UC Irvine, PCPA
Singing	Gary Busby, Kevin Owers	UC Irvine
Movement (Contact Improv)	Annie Loui, Stephanie Courtney	UC Irvine, PCPA

EDUCATION

TRAINING

UC Irvine	M.F.A. Acting
UC Berkeley	B.A. Theater, Minor in Dance
PCPA	Certificate Acting

SPECIAL SKILLS

Vocal Range: Low E - E above High C, High Belt.

Dialects: British (RP, Cockney), Irish (Donegal, others), Scottish, Southern, and others (Dialect Coach).

Skills: Three years on Long Form Improv Team, Championship Irish Dancer, Dance (Jazz, Tap, Ballet, Modern, Swing), Piano, Flute (Irish, Classical), Penny Whistle, Beginning Violin, Intermediate Guitar, Yoga, Combat (Hand to hand, Rapier & Dagger), Basic French, Fluent in the IPA, Tumbling (Cartwheels, Rolls, Head/Handstands), Tap Tricks (Toe Stands, Pull Backs).